

Organized
anarchy is less a con-
tradiction in terms...

the Gateway

THURSDAY, OCTOBER 8, 1981

...than military in-
telligence

Decision creates 'vicious circle'

by Greg Harris

Jim Horsman and the department of advanced education and manpower would probably like to see the university less dependant on government funds.

So says Dr. Steve Hunka, one of the six Board of Governors who opposed the motion proposing tuition indexing at last Friday's meeting.

"I suspect that he (James Horsman) would like to see the university acquire a certain amount of money independent of the government," says Hunka.

He expresses disappointment that the Board didn't have the time to "discuss all possible rationale relevant to tuition." He says that more time was needed to reason through the implications of the policy recommendation.

Indexing could have a mushrooming effect. The established range setting tuition

fees between 8 and twelve percent of the university's operating costs will create a vicious circle that will see tuition rise at an exponential rate, Hunka says.

The university has two sources of revenue in government grants and tuition fees. The revenues are spent and turned into expenditure. Under the indexing scheme one year's tuition will be calculated from the previous year's expenditures, which include the last year's tuition revenues.

"The trend worries me in the long run," he says.

Hunka prefers that the range be set at 0 to 12 percent of operating costs, and that calculations of tuition fees be based only on the university grant portion of the expenditures.

Hunka comments that the university is the one place where inflation could be controlled. Students are strapped enough with the rising costs of rent, food, clothes, and books he says.

He calls the governments attempts to maintain a cost status quo "Part of our inflation mentality."

He adds that he is getting "discouraged" with the governments lack of funding and the subsequent declines in the quality of education.

"The polio vaccine is certainly worth more than 10 million dollars," he says. The benefits of a quality post secondary education far out strip the costs involved.

"There is no other university in Canada or North America," he says that is so dependant on the good graces of a government.

"...we couldn't hire Jesus Christ if he walked in," he says.

"The government is amenable to the definition for new programs and the funding of two new programs...what worries me is that the basic programs are suffering the most," he says.

He adds that students in the liberal arts are probably suffering the most.

U of A leads 'reactionary' U of C Board

"The University of Calgary Board of Governors is very reactionary," says Jim Stanford, editor for the *Gazette* the U. of C. student newspaper.

"I suspect the University of Calgary will use the University of Alberta as guage to base their decision," he explains.

Like the U. of A. Board of Governors, the U. of C. Board must submit the tuition policy proposal to the provincial government. The U. of A. Board decided upon an indexing of tuition fee scheme.

"All they (U. of C. Board) need is an excuse and they will propose it too," says Stanford.

The U. of C. Board will meet next week to make a decision.



Iraqi ambassador to Canada Abdo I Al-Dari contemplates cheque for Arab studies program

Alberta imports oil money

by Wes Oginski

"For mutual interests, it is important to create mutual understanding," says the Iraqi ambassador to Canada, his excellency Mr. Abdo I Al-Dari.

To help create this understanding, the government of Iraq donated \$25,000 to the University of Alberta Department of Classic Arab studies program last Monday, October 5.

The program as it stands now is in its second year of a three year experiment.

"We have launched a three year experimental program to determine the need for and the general response to the taking of Arabic and Hebrew (another of the middle-Eastern languages in an experimental program)," says Roger Smith, chairman of the department of Classics.

This second year of the program includes an introductory level course and a second year course. Next year the department hopes to introduce a senior level course.

"We are very pleased with the way the program is going," says Faculty of Arts dean Terry White.

"The interest in our department about learning more about Iraq has been encouraged," says White.

Similarities between Alberta and Iraq in oil production and agriculture prompted the Iraqi government to lend support to the Arab language program, says Al-Dari.

To understand his country and culture, it is important to understand his language, he explains.

"The *Book of Koran* is read and only understood in the Arab language. To translate it into another language distorts its meaning," he says.

The main thrust of the donation is to prompt a better understanding and interaction between the two countries.

"This is not a donation," he says, "it is to help put the first bricks in building, to create cooperation between Iraq and Canada."

The Arab and Hebrew programs will be reviewed at the end of their third year (1983); then a decision will be made to continue and/or expand the program.

Two-thirds of Alberta satisfied with universities

54 per cent of Albertans believe students pay the right amount for their tuition in university, according to a recently-released survey.

The survey, commissioned by the presidents of the universities of Calgary and Alberta, says also that 24 per cent of respondents think tuition is too high, while only 9 per cent think tuition is too low.

U of A president Myer

Horowitz says he never thought the public expected that tuition fees should rise from present levels.

"That result does not surprise me," Horowitz says.

The telephone survey was carried out by a private research firm, Opinion Research Index, which polled a total 1,856 Albertans during the first two weeks of July. Ten years ago, according to

the survey, 22 out of every 100 students graduating from high school in Alberta went on to university.

Today, that figure has decreased to about 14 in every hundred, and public opinion figures indicate that proportion is too low.

However, Horowitz says the 14 percent figure is incorrect; he says it should be higher.

"The tendency toward higher

enrolments is certainly accurate," he says, noting that enrolment at the U of A has increased in the last two years.

The survey shows that 63 per cent of Albertans believe student university enrolment should increase, while another 22 per cent feel enrolment levels are adequate.

A large majority of respondents (83 per cent) support public spending on universities, while only four per cent thought such spending should decrease.

The people of Alberta generally benefit from a system of public universities, according to 85 per cent of the respondents. About two-thirds of those surveyed express satisfaction with the general performance of Alberta universities.

The purposes of a university — conducting research, preparing young adults for careers, developing critical thinking in students, and contributing to the cultural life of the community — all rank

as very important functions with more than half of those surveyed. The performance of those functions at Alberta universities is rated as excellent to good by between 40 and 50 per cent of all respondents.

Rating the importance of university programs by field of instruction, the respondents believe the health sciences — medicine, dentistry, and nursing — to be of prime importance. After health come the technical areas — engineering and computer science, followed by agriculture and forestry, education, management, natural sciences, social sciences, humanities, and fine arts.

The surveyors found a high degree of general interest in the subject of universities among the respondents. And, it was found that differences among Calgary, Edmonton, and other Alberta residents were small with regards to their general satisfaction with university performance.

One issue next week

Due to the long weekend there will be only one issue of the *Gateway* next week. The special cartoon issue will hit the stands on Wednesday, Oct. 14 so get your cartoons in by noon Tuesday.



Have A Nice Weekend

realizing your potential...

Your energy is wanted by a world energy leader.

Ontario Hydro needs engineers and scientists. If you are about to graduate, this could be your opportunity of a lifetime.

A career with Ontario Hydro will provide you with a variety of opportunities, new challenges, a stimulating working environment, and most important—professional growth and job satisfaction.

Energy. A crucial issue for the eighties, and beyond. As other forms of energy become depleted, electricity will become even more important than it is today. At Ontario Hydro, you will work for a world leader in electrical energy technology.

Hydro needs you. For your talent. For your energy. In return Hydro offers you extensive training, a salary that recognizes your abilities and experience, substantial long-term benefits and a variety of employment locations.

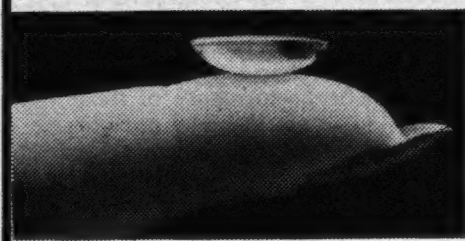
We'd like to talk to you about energy. Yours, and ours. To start the conversation, ask your Placement Office about meeting us on campus.

Or write to: Senior Staffing Officer—Doug Rodrigues, Ontario Hydro, 700 University Avenue, Toronto, Ontario M5G 1X6



CAMPUS EYE CENTER

Soft Contact Lens Sale



Reg. \$225.00

NOW \$189.00

A DEPOSIT WILL HOLD THIS OFFER UNTIL YOU HAVE YOUR EYES EXAMINED

EYE EXAMINATIONS ARRANGED

OFFER EXPIRES NOVEMBER 11th

**11151 - 87 Avenue
432-1372**

Canadian University Press NOTES

Bikers beat students

WOLFVILLE (CUP) — Two students from Acadia University were assaulted on campus by a group of non-university youths.

Two male students and one female were beaten up by seven or eight people from the town. The female student was not harmed, the men however required hospitalization.

The incident is a manifestation of the tensions between university students and the Wolfville youth.

Sounds like a bicycle movie I saw once.

"Scabs" form

VANCOUVER (CUP) — The vocational students' union at Okanagan College has lost over \$200 this year under a 3-year old policy entitling students to an activity funds rebate.

Students requesting a refund this year are obliged to fill out a form — the students' union rebate form for 'scabs'!

The new form includes instructions such as "scab's name" and "reasons scab is requesting refund."



natural charm

See our exciting fall fashions now in stock. Dresses, pants, sweaters and coordinates.

(Specializing in natural fibres.)

14 K. gold stud earrings **ONLY \$29.95**

10560 Whyte Avenue

PSUA 5TH ANNIVERSARY BEER SOCIAL

**Friday October 9
SUB 142 3 p.m. - 10 p.m.**

(For PSUA Members & Guests only.)



Robert DeNiro · Robert Duvall

They have brought to life some of the most memorable characters in motion picture history.

DeNiro as the obsessed Travis Bickle in "Taxi Driver" and the relentless Jake LaMotta in "Raging Bull."

Duvall as the hypnotic Bull Meachum in "The Great Santini" and the napalm-loving Captain Kilgore in "Apocalypse Now."

Now they are together in "True Confessions"... one of the most controversial and provocative movies of the year.

True Confessions

A ROBERT CHARTOFF · IRWIN WINKLER PRODUCTION
ROBERT DE NIRO · ROBERT DUVALL
"TRUE CONFESSIONS" BY DAVID BURGER · MARY DITH · CHARLES D'AMICO · ED FLANDERS
CYRIL DUSACK · KATHLEEN THOMPSON · Screenplay by JOHN GREIGORY DUNNE and JOHN TOLSON
Directed by ROBERT CHARTOFF · Edited by JOHN GREIGORY DUNNE · Music by GEORGE DELERUE
Director of Photography: OWEN ROZMAN · A.S.C. · Produced by IRWIN WINKLER and ROBERT CHARTOFF
Directed by ULLI GROSCHARD · Based on the novel by Patrick Harbo · Casted by the same as the original film
© 1981 MCA Home Video Inc. All Rights Reserved. MCA Home Video Inc. is a registered trademark of MCA Home Video Inc.



**STARTS
TOMORROW !**

Indexing means program cuts

Grads to suffer most

by Wes Oginski

If the provincial government accepts the indexing policy for tuition fees, graduate students will be harder hit than undergraduate students, says newly elected Graduate Students' Association president and Board of Governors member, Niall Shanks.

"I will try to negotiate the best conditions possible within a situation that could have potentially dangerous results," he says. "I can only do this at the Board level."

Shanks came to office the

same week the Board made their decision to recommend indexed tuition fees to the provincial government.

The arguments had already been made by the time he took office, he says.

"The time for debate is over and all we can hope for are less stringent increases."

Graduate tuition fees are 25 per cent higher," Shanks says, explaining how graduate students can be harder pressed than undergraduates with indexed fees.

He also points out that

indications of connections do exist between tuition fees and accessibility to post-secondary institutions.

"Experience we have had in the United Kingdom has shown the demand in graduate programs drop with increases in tuition, which has led to closures of graduate programs in some departments," he explains.

People are mistaken if they think a raise of tuition will not affect accessibility Shanks says.

"It is important you don't raise fees."

Funds slashed in B.C.

VANCOUVER (CUP) —

Apparent efforts to exert control over spending priorities at British Columbia Universities have alarmed local student politicians.

In a recent letter to the Universities Council of B. C., the buffer between universities and the provincial government, Deputy Minister of Universities Robert Stewart said plans must begin to eliminate certain programs because funding will not keep pace with inflation.

"It may, for example, be necessary to eliminate certain programs altogether from one or two universities in order that they can be concentrated to the point of viability," wrote Stewart.

He added university entrance requirements may have to be changed.

This "could conceivably reduce the total number of university students in the province."

But Stewart said in his letter that expansion "must" continue in the faculties of Medicine and Engineering, and probably in Business Administration.

Dean Goard, B. C. Universities Director, said Monday that Stewart's letter is a warning to universities not to plan on growth and increased funding for at least five years. "In the next few years, funding will be tight," he said.

Goard said the letter implied reductions in the Humanities and Liberal Education programs

would compensate for expansion in the professional programs.

At the University of British Columbia, Student Board of Governors member Chris Niwinski said Monday that the letter sets "a very dangerous precedent."

"It infringes on the freedom of universities," he said.

"What worries me is I wouldn't want to see it get to the point where the government tells universities what to spend their money on," Niwinski said.

University of Victoria students were also concerned about the implications of Stewart's letter.

"People don't like the tone of

the letter and are not prepared to let it stand as it is," said Tim Windlemans, U Vic Alma Mater Society president.

"The letter was written in a complete vacuum from reality," he said. "The government is being very short-sighted in its prioritizations. Universities should be a place for realizing potential. An educated society is a more productive society, no matter what field you're in."

The letter, received by the Universities Council August 20, was distributed to the presidents of the three B. C. Universities, but only U Vic president Howard Petch released the letter to the public.



photo Dave Chan

Turkey trot?

That's the CFRN chicken and one funky student whooping it up for commerce week.

World food / Polish Feminists / EPF

Food Day

October 16, 1981 has been designated as the *World Food Day* by the Food and Agriculture Organization of the United Nations (FAO).

The main aim of *World Food Day* activities is to promote an understanding of world food problems and prospects throughout the world. Member countries, such as Canada, have been requested to undertake educational activities to create an

awareness of world food and agriculture issues and problems.

At the University of Alberta, the *World Food Day* will be held in conjunction with the opening ceremonies of the Agriculture and Forestry Centre on October 16, 1981.

These activities will take place in various parts of the Agriculture and Forestry Centre and will be open to the public.

Feminists

In November of 1980 a group of about 100 women met at Warsaw University and formed the first feminist group in Poland. News of this group has recently begun to filter out of Poland.

The call of the group to the women's movement in the West has been answered by women's and solidarity organizations in Edmonton recently.

These include the Alberta Status of Women Action Committee, Common Woman Books and the East European Solidarity Committee, who have begun a campaign, "Bucks for Books" in solidarity with the Polish feminists. They plan to raise money in Alberta to purchase and send feminist literature to the Warsaw group.

This Friday night they are holding a Potluck Benefit to kick off the fund-raising drive.

The benefit, which starts at 7 p.m. Friday Oct. 9, is at 9620 - 109 Ave. A discount will be provided for those who bring some food for the feast.

EPF Forum

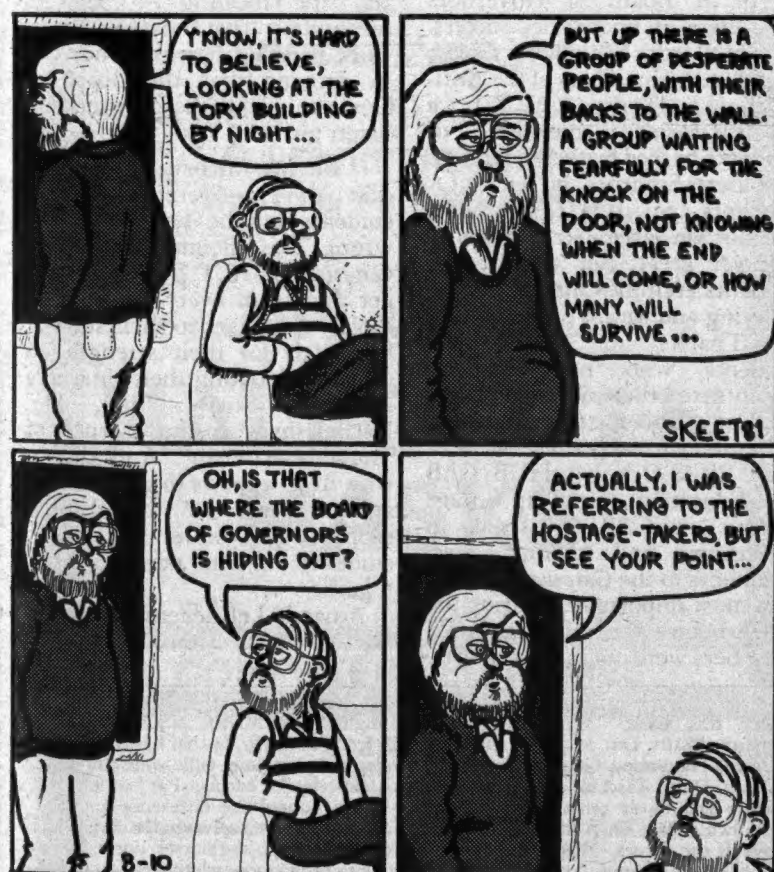
There is growing concern that efforts to control the federal debt and stimulate economic development through reductions in social development expenditures will adversely affect the level of health, education, and welfare services in Canada.

Recognizing the timeliness of the issue, the Edmonton Social Planning Council is sponsoring a Conference on Financing Confederation: "Federal-Provincial Fiscal Arrangements and Implications for Social Development", to be held Wednesday, October 14, 1981 at the Edmonton Inn.

Federal/provincial fiscal arrangements are traditionally reviewed every five years.

Baz

by Skeet



dear floyd

an advice column to the lost

Dear Floyd:

At my university, the governing body has decided to support a tuition indexing policy. This could mean an annual increase according to the inflation rate of the university. What can I do?

P. Orstudent

Dear P.Or...

As some of my readers may remember, a dejected revolutionary P. McAlshin wrote asking about the total apathy of the people he worked with. I think I can solve two problems here. Your situation looks like the kind of cause McAlshin has been searching for. I'm sorry Pete, it is time to join the revolution. *United we stand, divided we fall, We are women, we are strong, and All That Jazz.*

Dear Floyd:

The people I study with are all coffee fanatics. Before I met them the strongest thing I ever drank was milk, and even then it was under protest. Now I am addicted. I can not go a day without a cup of cocoa or milkshake. My budget has been thrown

out the window with the last case of soda pop I purchased. I need help, is there an organization I can join that can combat my addiction to caffeine?

Joe Straightjacket

Dear Basketcase:

Join the Pepsi Generation.

Dear Floyd

How do you do it? People write to you and you always have an answer, and twice a week yet, ah...no that should read twice a month. Even then it must take a lot of time and knowledge to try and deal with other people's problems, especially the sticky ones (like sex and violence). Let me salute you.

a Fan

Dear Windmill

I do not know how I do it, but I modestly accept your praise of my genius. You must be a bright person yourself to have spotted my talent so easily.

Compound Verb

At times like this I cannot resist the temptation, in the absence of editorial inspiration, to trod into the realm of the irrelevant.

"Compound Verb" does sound less romantic than "Laws of the Sea," and though I admit the more common name for the phenomenon, "split infinitive," sounds less like a routine bit of grammar, it is less appropriate, as you will soon discover. "Split infinitive" (to go quickly vs. to quickly go) is a misnomer. It is another rule of Latin grammar surreptitiously borrowed by Victorian English scholars who lacked for inspiration, not to mention common sense. Thus:

"The notion that 'to' constituted an integral part of the infinitive is a grammarian's fiction invented during the nineteenth century as a product of the practice then current of 'paring' sentences, that is, breaking them down into their respective parts of speech and identifying each part by name. As a result, 'to' became regarded as the equivalent of the infinitive inflection in Latin and Greek."

Of course, Latin infinitives can not be split because they are single words already, and so much for the English split infinitive.

But that doesn't begin to explain the non-use of the unsplit compound verb, elements of which are, *oth*: "To Go, "Would Go", "Would Have Gone", and so on and so forth.

But why then did George Orwell write "...the active voice is wherever possible used in preference to the passive..."

Thoreau wrote "...have most thoroughly learned..." and Henry Fowler wrote "Sentences must if necessary be thoroughly remodelled instead of having a word lifted from its original place and dumped elsewhere."

Fowler, of course, had the right thought but he didn't express it clearly. He should have written, "*If necessary, sentences should be remodelled thoroughly...*" just as Thoreau should have said "*Have learned most thoroughly...*", and Orwell, "*...the active voice is used wherever possible in preference to the active.*"

(For the beginner, the compound verb splits in these prose selections are, again: 'is...used' (Orwell); 'have...learned' (Thoreau), and 'be...remodelled' (Fowler).

Aside from the fact these splits are ugly, awkward, and unnatural, there exists a logical reason why not to use them.

Compliments of Peter M. Neely in *College English*, "a verb, whether it is an infinitive or a compound (essentially the same thing) should be generated in its entirety."

What is gained in this is completeness of thought, Neely says. The whole verb, and nothing but, contributes to the internal definition of that verb. An added benefit is that if you can't decide whether to pre-position or post-position an adverb, that is proof in itself that the modifier is unnecessary, or structurally ambivalent.

For example, "*have most thoroughly learned*" (Thoreau) should be, at least, "*have learned most thoroughly*", but in fact the *most thoroughly* part is unnecessary; he simply should have written "*Have learned...*".

Well, that's enough for now. Notice, however, that I have not expounded upon non-splitting and the use of negation, or non-splitting for emphasis. That will be the subject of ~~some~~ future dissertation on the subject in this space.

Peter Michalyshyn

Revelant

Irrelevant. IRRELEVANT. IrrelevANT. irrelevant.
Irrelevantirrelevantirrelevant. Irrelevancy. Irrelevantism.
Irrelevantesque. Irrelevant. I*R*R*B*E*L*E*V*A*N*T*.
Irrelevant. Irrelevant. Mmmmmmmmmmmmmmmmm; feels
so gooooooooooooooooooooooooooood.

P.M.

TODAY, ALBERTA,
TOMORROW... **IRAN**



MROLSON
and the collective

Art gallery's classes to be cut

In light of the extremely difficult financial position the Students' Union faces this year, a number of major changes must occur to assure the continued existence of the organization. We will continue to evaluate each area within the Students' Union in terms of the service value to students and the financial drain or contribution the continued operation of the area entails.

Students and members of the Edmonton artistic community have expressed concern over the future of the Students' Union Art Gallery. This letter will serve as an answer to many of the 28,000 people who walked through the doors of the facility last year - the Students' Union Art Gallery will continue to operate its high quality exhibition programme and extension services, such as poetry readings and art lectures, for the foreseeable future.

The Executive will recommend to Students' Council that the Art Classes/Workshop Programme now offered will cease to exist in 1982. It is important to note that these are courses that are also available through the University's Department of Extension.

Through the elimination of the art classes and sale of equipment associated with such, the cost of operating the Students' Union Art Gallery will be greatly reduced. As well, we have confirmed increased support from provincial and federal governments.

There also exists the

possibility of support from the private sector upon receipt of charitable donations status, expected later in the current year. These steps should ensure a healthy Gallery programme in the coming years.

It is essential that the Students' Union finds firmer financial footing in the months

ACT! Straight ahead

In reply to Peter Michalyshyn's rather vicious editorial "Student Activism" (Oct. 6):

Getting 200 students out to a U of A Board of Governors meeting is an unqualified success. The hard work behind this success was done by members of the Anti-Cutbacks Team (ACT!), a recently-formed committee of students backed by the Federation of Alberta Students and the U of A Students' Union. ACT!'s numbers are not yet large, our experience not yet great. But we got 200 students crammed into the Board meeting and we are proud of that.

Thanks to the 30-odd students who have so far volunteered their time and effort, ACT! was able to set up information tables for the entire week of Sept. 28 to Oct. 2 in HUB, CAB and Education, to put up a huge banner in CAB, to speak in classrooms and to run advertisements in the *Gateway*. Finally, and most importantly, during the week before the meeting, ACT! members were out in force shortly

ahead. It is our belief, however, that the organization can achieve fiscal credibility with a minimum of reduction in student services.

Philip D.K. Soper
President
Students' Union
Executive Committee

after sunrise distributing thousands of leaflets publicizing the meeting.

We applaud the *Gateway* for its excellent coverage of the issue and the meeting — for its recognition that students must work together however they can to demand that the Board of Governors, and the government, listen to them.

But Mr. Michalyshyn implies that this co-operation among students can be bought. He is wrong. The amount of money the Gateway or ACT! has (we don't get \$44 from every student!) is largely irrelevant to their success. Both rely for their strength on students donating their time to a common cause. This, Mr. Michalyshyn, is the essence of "student activism". And this is why ACT! expects to get stronger and stronger in the coming months, as more and more students see the need to work together.

Amanda LeRougetel (Arts IV)
Tony Brouwer (Arts II)

EDITOR - Peter Michalyszyn
MANAGING - Mary Ruth Olson
NEWS - Wes Oginski and Greg Harris
PRODUCTION - Robert Cook
ARTS - Jens Andersen
SPORTS - Michael Skeel
PHOTO - Ray Giguere
CUP - Richard Watts
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS - Margaret Tlroee-West
CIRCULATION - Mike McKinney

The Gateway is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the Gateway is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168. Advertising 432-3423.

Staff this issue: Must...have...monosodiumglutamate...MUST...MSG!" chanted Andrew Watts, Don McAlear, and Luis Pena, lead, naturally, by that #1 user, Peter (organ) Hammond. Giggling hysterically under the ping-pong table were life long addicts, Diana Taschuk and I, and J. Levanta; experienced burnout Pat Just left the planet and never came back, but no one really noticed the difference anyway. Meanwhile, Dave Chan, Peter Jarvis and Bill Inglee locked themselves in the darkroom to sniff the daisies - they were last seen straggling through the nurses' dorm. Dave Oginski and Andrew Zowallich were still trying to pronounce each others' last name at midnight, but everyone else was too far gone to even care, except Dave Cox.

Beergear needed for Dinwoodie gatherings

After attending a Dinwoodie cabaret during the evening of Friday past, this patron was particularly distressed at witnessing some disturbing events. The nature of these occurrences is such that one feels compelled to comment upon them.

An incident involving a highly intoxicated female patron and the police raised the question as to the purpose of Edmonton's finest being at these socials. Why? Two of the three constables present were staking out this libated lady, beer was being sprayed, thrown, and otherwise projected across the dance floor as warring factions of mental

midgets squared off during a band break. The third officer was ostensibly nowhere to be seen. It is not this observer's intent to question police methods, but a doubt must be cast as to their discretion involving who and what to police.

The organizers of the cabaret (The Little Sisters Society, I believe, under the auspices of student nurses) also must be addressed for their lack of good judgement and preparation. For example, the group failed to provide bouncers, and any confrontations that arose were largely handled by the sponsors, who, despite their efforts, could hardly

act as a deterrent to anything, including the beer throwing buffoons.

The most regrettable error in judgement occurred, however, when it became permissible to convey and consume beer in bottles. Although the girls tried valiantly to retrieve the empties as soon as possible, the opportunity was again seized by callous imbeciles. Perceiving their actions as an obvious demonstration of virility and machismo, they proceeded to break bottles by throwing them into the middle of the dance floor. One wonders whether or not these idiots ever considered that many people

choose, for reasons of comfort, to dance sans footwear.

Perhaps this simple consideration and extension of courtesy was just too much for their little minds to digest.

And where, you ask, were the Boys in Blue during all of this? Why, they were at the ticket gate, outside of the cabaret proper, still surveilling the pissed blonde, who by this time was contemptuously questioning THEIR virility and machismo.

Therefore, after observing all of this last Friday night, I should like to benevolently advise all future Dinwoodie patrons to:

1. Forsake your designer

jeans in favour of beer-proof raingear.

2. Avoid any possible contraction of Tetanus by leaving the white Nikes at home and wearing instead industrial workboots, ideally of the skid-slatted variety and, again beer-proof.

3. Wear an "I LOVE BOB" (Lunney, that is) button in a conspicuous place. This way, you will unequivocally show to all police officers present that you are a consummate citizen and not personally dubious of their masculine qualities.

Yours in Distress,

Doug Evanchuk
Arts III

Eyewitness account of Ireland

I would like to reply to the letter 'Reasoning for IRA', which appeared in your October first edition.

Although Mr. Glossen has made a good presentation of the basic facts of the Irish-British conflict, he has overlooked one major thing. This is that the Republic of Ireland, Eire, does not want to be reunited with Ulster.

I was in Dublin, the day Bobby Sands died, and I went to the OIAL (Irish House of Government) with a T.O. (Irish M.P.). The OIAL did not call for the return of Ulster to Eire, nor, my T.O. friend informed me, were any such plans anticipated.

As I walked behind the H-Block demonstrators to the British Embassy, I was aware of shops opening their doors immediately after the passing of the marchers. I learned later, that the majority of the thousands of shops across Ireland which closed that day, 'in sympathy with the hunger-strikers', had been coerced into doing so by the IRA.

In talking with many Irish people, it became apparent that most Irish people are opposed to the IRA, because it coerces them, steals money from their banks, gives Ireland bad publicity, and damages their tourist industry.

Most Irish people are opposed to Ulster being returned to Eire, and many propose that Ulster become an independent state.

If you were a poor country, would you want to annex a war-torn politically unstable area? Incidentally the majority of IRA funds came from Irish-Americans and Canadians who want to 'see Ireland returned to the Irish'. At this time if the citizens of Eire, don't want Ulster to join them, we, so far away, should not try to encourage our idea of a nice cute solution.

Paul Fitzgerald
Fac. St. Jean II

Opinion on tuition

After reading the October 6th edition of the Gateway, and in particular the articles pertaining to tuition fees, I would like to state my position on the topic.

The B of G in its proposal to raise tuition fees to 10% of the operating costs of the University, is a round-about-way of stating that tuition fees will be indexed to the cost of inflation. Why should we as students be forced to pay for these increasing costs when clearly the Provincial Government is neglecting to do so.

Mr. Schlosser states "...our main concern is academic excellence at the University."

This is totally inaccurate for 2 reasons. First the B of G wants to balance the budget, and secondly, with the increase in the ratio of profts to students, academic research will be slow because of increased work loads of professors.

It is rather ironic that Mr. Loughheed would like to turn the U of A into the Harvard of the North when they refuse to pay for increasing operating costs.

Furthermore, Mr. Mertens by stating that accessibility to the University will not be constrained by tuition fees, is showing his blatant ignorance and could

benefit by taking two economics courses; an introductory one and the economics of poverty (which will apply to students in a few years).

Dr. Edward Pitcher from the Department of English presented several excellent arguments in opposition to the B of G proposal.

It is unfortunate that students do not have more representatives of his caliber on the Board.

Elizabeth A. Hrdlicka
HE 2

Be prepared

I don't understand. The students with the fine "social" conscience don't want tuition to reflect the actual cost of their education. Yet this same element of society wants; demands, a cost of living allowance when they sign their union contracts.

It seems to me that is a conflict in philosophies. Lets be consistent, if you want advantages of society at one end of the system you have to be prepared to pay at the other end.

Gerald Donkersgoed
Agriculture 4

Registry incompetence LETTERS

I have never experienced such incompetent service as the Students' Union Exam Registry. It makes me sick to think that I pay good money for Students' union fees and get next to nothing in return.

The lineups are atrocious at the Exam Registry, and if you do get there to hand your order to the one person working there, you either don't get your exams or they take so long to fill the order your exams are already passed.

The service is only open a few hours a week, and today (Oct. 7) when the hours posted read 9-11 a.m. nobody showed up at all to run the exam registry. There were

a lot of angry students who marched up to students' union offices only to be told, "Sorry, they're in a meeting right now."

On the other hand, I walked in to the Commerce Exam Registry in CAB, paid 10 cents for the exam and had it in my hands in less than a minute. You pay 5 times that amount in the S.U. Exam Registry and don't get a (excuse me) damn thing for it.

The S.U. people are not committed to serving the needs of students; this opinion is justified by experiencing the exam registry farce.

Kim S. Melhus
Commerce, 3rd year

COMPUTERIZED GAMES

— specializing in:

**Atari and Intellivision
Board & Fantasy games**

— JUST ARRIVED:

**HALLOWEEN
MASKS**

COMPUTERIZED GAMES

8921-112 St HUB Mall
432-7074

Kingsway Garden Mall 471-6374 Capilano Mall 466-9579

MALCOLM McDOWELL
AS



CALIGULA

STARTS FRIDAY, OCTOBER 9th!

"WHAT WOULD YOU HAVE DONE IF YOU HAD BEEN GIVEN
ABSOLUTE POWER OF LIFE AND DEATH
OVER EVERYBODY ELSE IN THE WHOLE WORLD?"

BOB GUCCIONE AND PENTHOUSE FILMS INTERNATIONAL

PRESENTED BY
MALCOLM McDOWELL
TERESA ANN SAVOY
HELEN MIRREN

AND
PETER O'TOOLE
CALIGULA

WITH
ADRIANA ASTI
WITH **JOHN GIELGUD** AS NERVA
ADAPTED FROM AN ORIGINAL SCREENPLAY BY CORE VIDAL
PRODUCED BY BOB GUCCIONE AND FRANCO ROSELLINI

Roke/Analysis film

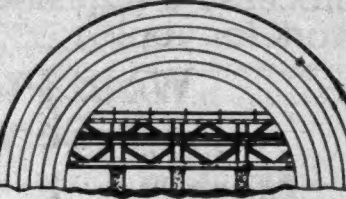
RESERVED TICKET PERFORMANCES

TICKETS \$7.00 Tickets now on sale

Mon. thru Fri. 3:00, 7:00 and 9:50 pm
Sat. and Sun. at 1:30, 4:00, 7:00 and 9:50pm
Midnite show Sun. Oct. 11 restricted adult

TOWNE Cinema 110 Ave. and 124 St. 454-5168

warning cruelty,
violence and human
degradation



HIGH LEVEL
natural foods

Co-operative

**"A Real Food
Alternative"**

- Bulk grains, nuts & beans
- Organic produce
- Vitamins & Herbs
- Tofu & yogurt
- Books & magazines

20% discount for
co-op members

**Non-members
Welcome**

Close to Campus at:
8532 - 109 Street
Phone: 433-6807

Hours
Mon-Fri 10 a.m. to 9 p.m.
Sat 9 a.m. to 6 p.m.

NORANDA Career Opportunities For Graduates

Recruiting representatives of the Noranda Group will be conducting on-campus interviews this fall.

If you are interested in career opportunities with a progressive Canadian resource company, see your placement office immediately.

noranda group

SAVE 33% ON YOUR TYPING THIS TERM

term papers/theses/resumes

Pay \$54 before Oct. 9 and receive \$81
worth of typing before Dec. 31

As a prepaid customer,
your work will be given preference
over other people's work
guaranteeing you

savings PLUS faster service
Drop in and we'll explain how word
processors work and how our service will
work for you!

Word Processing Services

Mark 9 8919 - 112 St.
432-7936 Hub Mall



BOARD OF GOVERNORS UNDERGRADUATE REPRESENTATIVE

By-Election

Friday, 30 October 1981

The Board of Governors is responsible for the conduct, management and control of the University and all its property, revenue, business and affairs of the University of Alberta.

Nominations for Undergraduate Student Representative Close
Friday, 19 October 1981. 1700 hrs.

For information/nomination forms, contact

Phil Soper, President, or Dave Tharlie, Returning Officer,
Room 259, Room 271,
Students' Union Building Students' Union Building
432-4236, 432-5166.

Man from AIESEC

MONTREAL (CUP) — Last April, a former Concordia Commerce student was arrested on suspicion of spying and deported to West Germany.

Hans Jurdzick, 34, (a.k.a. Norbert Scheinflug) was deported in early April by Canadian Immigration officials. Jurdzick was deported under Section 39 of the Immigration Act for falsifying passport information. He was then formally arrested in Karlsruhe, West Germany on April 21 as an agent for East German Intelligence.

An official in the West German federal prosecutor's office said Jurdzick had been suspected of spying for East Germany since the early 1970's, first in West Germany and more recently in Canada.

Jurdzick had been very active in student activities including working as a photographer for the Concordia student newspaper. He was also executive vice-president of the student commerce association AIESEC (International Association for Students of Economics and Commerce).

Some AIESEC members said they were taken by surprise by the allegations. Jurdzick's responsibilities with AIESEC were organizing activities with various local businesses and corporations.

PAGE 6

club NOTES

by P. Prince

The French Connection

AIESEC is the French acronym for Association Internationale des Etudiants en Sciences Economiques et Commerciales which translates into English International Association of Students of Business and Commerce.

Any one who can help raise business related jobs for foreign students this summer or are interested in joining AIESEC, is asked to drop into room 305 CAB, anytime.

For every job raised here, AIESEC is able to send a Canadian student in exchange.

Spring into Skiing

With the snow coming, and *Reading Week* approaching (only 19 more weeks) now is the time to prepare for spring skiing.

Starting Friday, October 16, you can register for one of the U of A Ski Club's three trips. No matter whether you choose to go to Whitefish, Kimberly, or to the one and only Jacksonhole, Wyoming, your \$150 deposit guarantees you a great time! (they say)

Get there early if you want a spot.

Trip down the Rockies

The International Student Organization's (ISO) annual trip to the mountains is rapidly approaching. They are leaving on Saturday, October 10 at 8:30 am. The ISO will visit Jasper, Maligne Lake, Athabasca Glacier, Athabasca Falls and Sunwapta Falls to mention a few of the beauty spots; so if you're new to Canada, or even if you're not, why not make the most of this opportunity to see the Rockies. You must register in advance at 225 Athabasca. Members and non-members welcome.

Only assistance provided

by Andre Zawallich

"We provide legal assistance to people who can't afford a lawyer and general information to the public about the law," says Charalee Graydon, chairperson of Student Legal Services.

Located in the Law Centre, room 114, Student Legal Services administers a variety of different projects, including three case offices located throughout the city.

"They provide assistance in summary conviction cases, for example, common assault," says Graydon.

Case workers may appear in provincial court to assist in a client's defence. They may also assist a client in small claims court, or in landlord-tenant disputes.

Relevant to foreign students is the Administrative Law project.

It deals with immigration cases, as well as some Unemployment Insurance and Worker's Compensation matters.

The Family Law project provides information and assistance in such matters as separation and child custody.

"They (Family Law) also have a 'Do Your Own Divorce' clinic," says Graydon.

"Only assistance is given, and only in uncontested divorces," she stresses.

The Legal Education project provides information on the law to the general public. It provides speakers to high schools and produces a number of pamphlets on legal matters explains Graydon.

Other programs administered by Student Legal Services include the Legal Reform project and the Correctional Law

project.

"They do a lot on areas they feel are issues in legal reform, such as marijuana laws, rape, and the environment," says Graydon. Presenting forums, conventions and pamphlets on these issues is also a function.

"Often they present position papers to the government on what has been done," adds Graydon. She is quick to add, "It's not a lobby group."

Information and assistance is provided to inmates under the Correctional Law project.

"No, we don't do appeals," she adds.

All programs are available to both students and members of the general public, provided they meet the income guidelines.

"There are no fees, all of our assistance is free," says Graydon.

Student Legal Services is staffed by approximately 200 law students during the school year, on a part-time volunteer basis. Five lawyers are kept on a retainer to assist them.

During the summer months, it is staffed by about 30 paid full-time workers.

The most common types of legal problems they are confronted with are usually impaired driving or possession of narcotics charges, according to Graydon.

How do you get in touch if you need help?

"Phone 432-2226 and then we'll refer you to the appropriate case office," says Graydon.

Hours of operation are 8:00 a.m. to 5:00 p.m.

Tuition Fees

If fees are still unpaid after October 15 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

Office of the Comptroller
The University of Alberta

Quartet cancels

The U of A String Quartet's six appearances, scheduled for the SUB Art Gallery from now through November, have all been cancelled due to illness among the members

THE CHOPPING BLOCK

by Jens Andersen

Nothing improves a newspaper like a contest, so this columnist now proudly presents one. The following religious definitions are, with one exception, taken from Ambrose Bierce's *The Devil's Dictionary*. The exception is by H. L. Mencken from his *New Dictionary of Quotations*. Identify the Mencken quote and WIN!

(In keeping with journalistic tradition the answer has been made as difficult as possible.)

Christian, n. One who believes that the New Testament is a divinely inspired book admirably suited to the spiritual needs of his neighbor. One who follows the teachings of Christ in so far as they are not inconsistent with a life of sin.

Clergyman, n. A man who undertakes the management of our spiritual affairs as a method of bettering his temporal ones.

Clergyman: A ticket speculator outside the gates of heaven.

Faith, n. Belief without evidence in what is told by one who speaks without knowledge, of things without parallel.

Orthodox, n. An ox wearing the popular religious yoke.

Winners will receive:

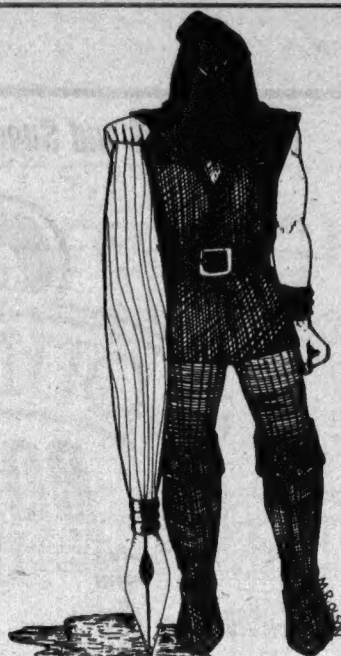
First Prize: A pair of John the Baptist's gallstones, certified by the Vatican Department of Relics.

Second Prize: A Texas mickey of holy water.

Third Prize: Two front-row tickets to the millenium.

PS: The typo of the week appeared in the Sept. 10 issue of *Folio*, which reports (vis-a-vis a sociological study) that 65% of those studied "were married or living in a 'common low relationship'."

Actually, considering how far the "a" is from the "o" on the typewriter keyboard, maybe it was a Freudian slip.



amnesty international "The Prisoner"

An information booth in HUB this Tuesday and seminars next weekend will be part of a week-long international drive to focus public attention on the cases of more than 4000 prisoners of conscience throughout the world.

Amnesty International today announced its annual "Prisoner of Conscience Week", to be held October 11 through 18.

In a report issued for this week, the international human rights organization said nearly half the 154 member states of the United Nations were believed to be holding such prisoners — people imprisoned anywhere for their beliefs or origin who have not used or advocated violence.

The report stresses that the prisoners of conscience Amnesty International knows of are only a fraction of those probably held throughout the world. For every name that is known, it says, there are many others which are unknown, "amounting to an unacknowledged population of prisoners of conscience scattered over the globe, in overcrowded prisons, in labour camps, on isolated islands."

The 40-page report, *Prisoners of Conscience*, says that few governments admit openly that they are holding their own citizens in violation of internationally recognized standards. But, says Amnesty International, all the prisoners of conscience whose cases it has taken up are being detained in contravention of the Universal Declaration of Human Rights and other UN standards.

It points out that some governments try to reinterpret these standards as they continue to jail non-conformists. For example, some claim that freedom of expression does not include the right to advocate communism, while others forbid agitation against communism.

Amnesty International's volunteer members in groups around the world will be holding public meetings, vigils and religious services and sending delegations to embassies to press for the release of 16 prisoners whose cases have been selected to symbolize the fate of thousands of others.

The 16 include a Czechoslovak human rights activist now serving a five-year prison term; a Uruguayan trade union leader sentenced by a military tribunal to eight years' imprisonment; four young men detained in an internment camp for more than four years without charge or trial in Cameroon; the former Roman Catholic bishop of Shanghai, held since 1955 and now in his 80s.

"Prisoners of Conscience Week" activities get underway in most countries this Sunday, October 11, and will continue until the following Sunday.

The information booth will be set up in HUB Tuesday, October 13 from 12 - 2 pm.

Also, Amnesty International (Edmonton groups 12 and 26) will be holding a seminar on Saturday October 17 from 2 pm - 10 pm at the Unitarian Church. Father Greg Chism will speak about the work of Amnesty International and there will be workshops, films and an informal supper. Admission for the entire day is \$3 (including supper).

Russians are coming

In August of 1981 a Russian missile cruiser and her attendant ships sat off the Canadian west coast.

The Faculty of Arts is sponsoring a forum on October 16 at 11:30 am in the lounge in

Athabasca Hall. It is unofficially entitled *Canadian Sovereignty and the Russian Challenge*.

The consequences and implications of the situation will be discussed.

Starts on ice

Title not

available at presstime

This is a good university we got here, not a bad place at all. Oh sure tuition took a big bite out of my savings and I won't likely be able to afford that Sony Walkman until my tax return comes in, but at least it is pretty quiet here.

It wasn't always this quiet, no siree. When I first came to this place a couple of years ago there was this bunch of yahoos and rowdies who were always disturbing people. I don't mind when a bunch of guys like the engineers or the aggies just want to cut loose and have a few laughs but these guys were real trouble makers. They called themselves the Student Movement.

Now these people weren't content to have themselves a week of fun every year like responsible, considerate students; they made noise all year long. And they were the most miserable, whiney, group of malcontent complainers you ever heard. This university just wasn't good enough for them (I really don't know why they came here in the first place.) There weren't enough poor people here, there weren't enough foreigners here, there weren't enough natives here, not enough to suit the student movement, no siree.

They were also real paranoid that something they called "the quality of education" was going to decline. I think it meant they didn't want to share their classrooms and library books with everyone else (except maybe the poor people). The silliest thing of all was that they expected the government to pay for all their plans, as if the government didn't do enough by running the board of governors for us.

The Student Movement were nasty and insufferable. Furthermore they were always bothering regular students like us. They littered the campus with pamphlets, and posters, and banners. They had the nerve to waste our invaluable class time with speeches that were nothing more than ravings about doom and rantings about the government. Once, if you can believe it, they cancelled our classes and insisted we march to the legislature. Then they shouted nasty things at Premier Lougheed no less.

You new students here are probably never going to see anything as disgraceful as that because the student movement seems to be gone. I thought that they were back when I saw a few of those rude posters and pamphlets last week but they must have been leftovers that still haven't been cleaned up yet. The U of A is now a nice, peaceful place where you can study without being disturbed. You can wait an hour for a computer terminal and be sure no one is going to disturb you. You can sit in a class of 200 or even 300 students and be sure no one is going to get up and give speeches. The U of A is not a bad place at all.

BIG WHITE, HERE WE COME !!!

288 Kingsway
Garden Mall
ph. 471-1018

Mountain
Fever
EDMONTON

Located in
the Kingsway
business centre

If you've ever been to Big White ski village at Christmas you can understand why we're so excited. The best part is we're staying right on the hill... NO 8:00 BUSES! That's right, you can step outside, put your skis on and go for it.

Here's a few details:
Big White, Kelowna - Dec. 26 - Jan. 1
Transportation - Diversified
Accommodation - Ptarmigan and Whitefoot Condos (on the mountain)
Cost:
Two Bdrm. (Six people) - \$385.00
One Bdrm. (Four people) - \$399.00

Chevron Standard Ltd. will be recruiting on campus for:

ENGINEERS —

Oct. 28 & Nov. 17
Summer Employment
Nov. 27 & Nov. 30

GEOLOGISTS —

Nov. 23

GEOPHYSICISTS —

Nov. 9

See deadlines for applications and further information at the Canada Employment Centre on campus.

SIDETRACK
Cafe

A FRIENDLY PLACE TO BE

Hearty Food * Fully Licensed
Comfortable Atmosphere
Entertainment & Dancing Nightly

Oct. 5 - 10

JOE HALL
&
THE CONTINENTAL
DRIFT

Oct. 12 - 17

CHRIS RUSH
(Comedian from N.Y.C.)

OPEN FOR LUNCH & DINNER

10333 - 112 Street

421-1326

AGT A Reminder
Representatives from
A.G.T. will be on campus Oct. 26 - 29 to discuss career opportunities with grads from Engineering, Commerce & Computer Science. Please Contact Canada Employment Centre (4th flr. SUB) to arrange an interview.

Touche Ross & Co.

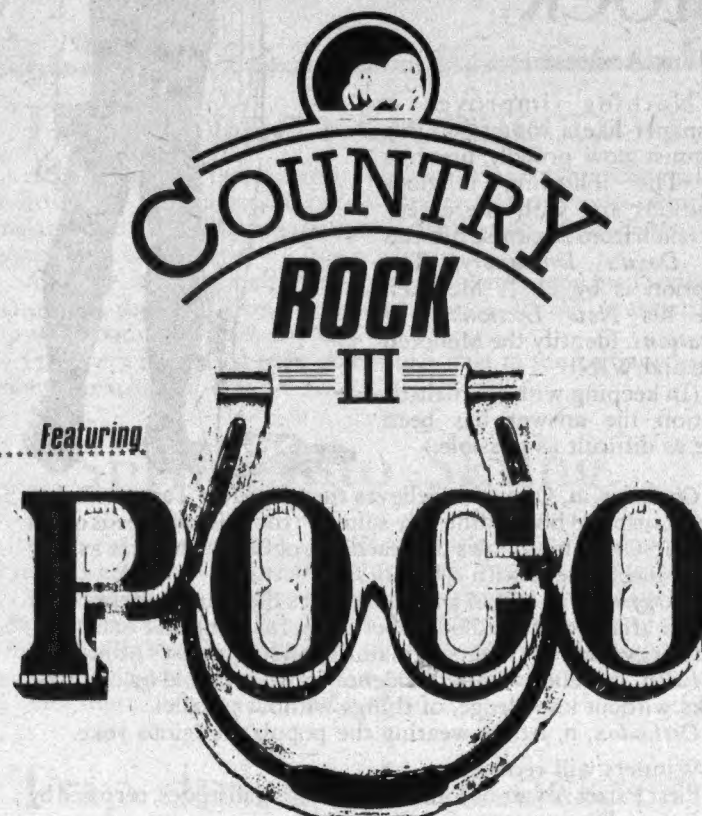
Chartered Accountants

The Calgary office of Touche Ross & Co. is pleased to announce that their recruiting team will be on your campus November 2 and 3. All persons interested in pursuing a career in Calgary or any of our 30 offices should submit their resumes to the Campus Canada Employment Centre before October 15 deadline. Contact the Canada Employment Centre for more details.

We at Touche Ross & Co. are interested about your professional development, offer a broad range of experience, an excellent training program, and a stimulating and enjoyable work climate. We also offer a competitive salary and an attractive benefit package.

(The Touche Ross & Co. recruiting team will be on campus November 2 and 3, and not on October 29 and 30 as was stated in the Oct. 1st issue of the Gateway. We apologize for any inconvenience this may have caused.)

CKRA FM 96 and Super-Clef proudly present



JESSE COLIN YOUNG
MONTANA

Friday November 6 - Edmonton Northlands Coliseum

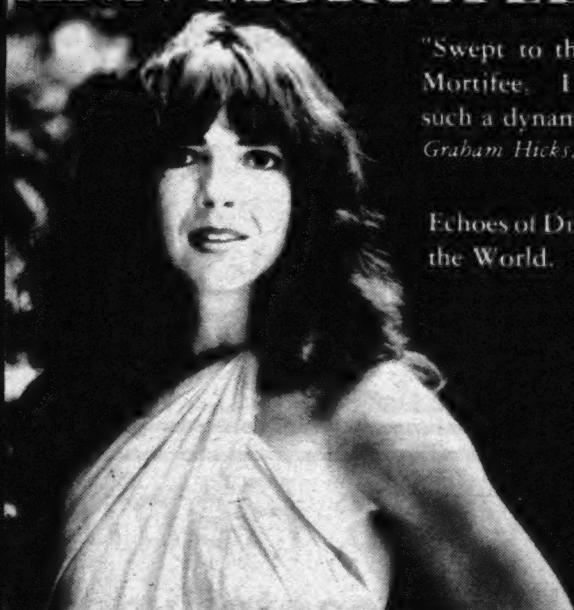
Tickets at all BASS Outlets

BASS Charge by Phone 488-4826

Another EKLCTIC Production

sub theatre

ANN MORTIFEE



"Swept to their feet by Anne Mortifee, I have never seen such a dynamic performer."
Graham Hicks, Edmonton Journal

Echoes of Discovery, Sounds of the World.

Edmonton Sun

Tuesday, October 27 and Wednesday, October 28 — 8:30 p.m. — S.U.
Concerts present ANN MORTIFEE in concert. Tickets: \$9.00/\$11.00.
Available: All Bass outlets & S.U. Box Office (HUB Mall)

The Nylons

A SHEER DELIGHT

The Nylons well-staged, a cappella revue is destined for Playboy Club appearances.

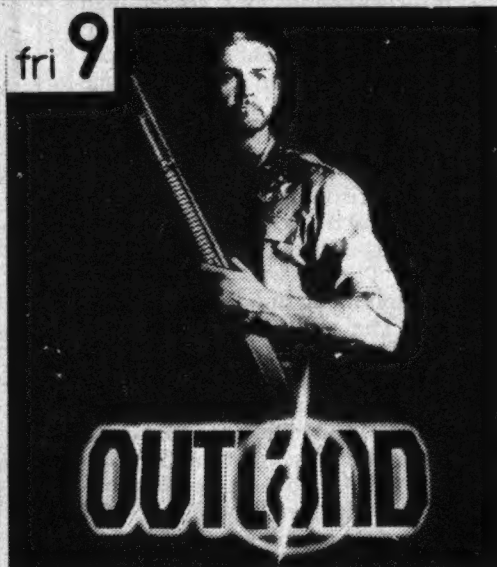
Playboy October, 1981

November 3, 4, 5 (6 shows). S.U. Concerts & Perryscope Concert Productions present The Nylons. Tickets available S.U. Box Office & BASS



PRIVATE BENJAMIN

Thursday, October 8 — 7:00 p.m. and 9:30 p.m. — PRIVATE BENJAMIN — 1980, USA, 109 min. Dir: Howard Zieff. Cast: Goldie Hawn, Eileen Brennan, Armand Assante. Adult.



Friday, October 9 — 7:00 p.m. and 9:30 p.m. — OUTLAND — 1981, USA, 113 min. Dir: Peter Hyams. Cast: Sean Connery, Peter Boyle. Adult.



THE STUNT MAN

Wednesday, October 14 — 7:00 p.m. and 9:30 p.m. — THE STUNT MAN — 1980, USA, 130 min. Dir: Richard Rush. Cast: Peter O'Toole, Steve Railsback, Barbara Hershey. Restricted Adult.

ARTS

Sculpture and painting fused

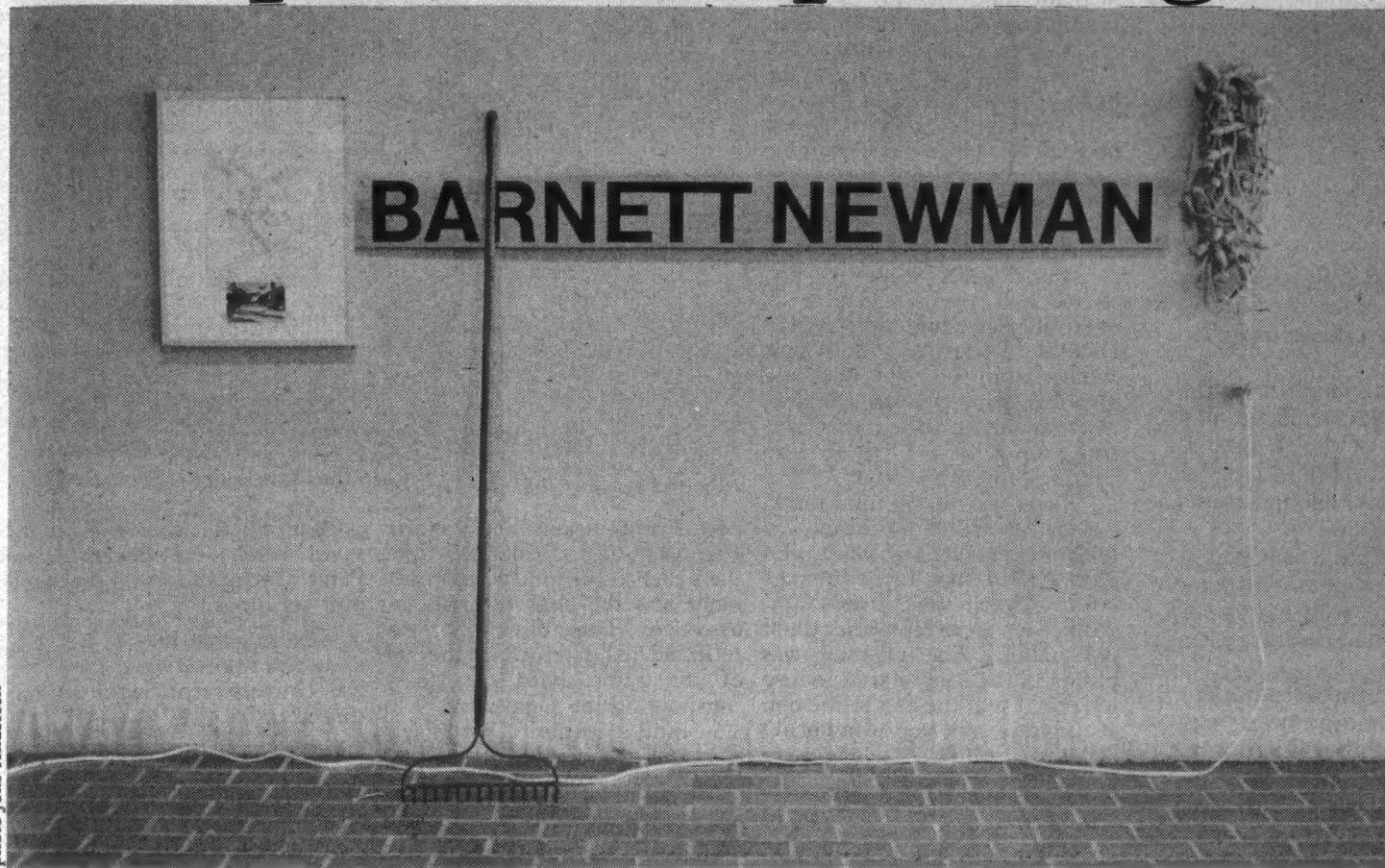


photo Jens Andersen

The above hodge-podge is "Working Class Pictures - Barnett Newman." The ArtsEditor thinks he has never seen so much baloney in all his life. Other people, however, are capable of perceiving the true genius of the work. They pity the Art Editor's lack of aesthetic sensibility.

Ron Moppett (Paintings)
SUB Art Gallery
until October 12, 1981

review by Donna McAlear

The paintings of Calgary artist Ron Moppett can be seen alongside sculptures by Phyllis Green whose show was reviewed in the October 6 edition of *Gateway*. The pairing of these particular artists results in a stimulating exhibition as Green and Moppett have much in common, if only on the surface. Moppett, like Green, boldly merges painting and sculpture concerns and with less reserve, uses a multitude of

found objects in his painting-constructions of abstract and figurative symbolic images. A quick scan over the exhibitions leaves an impression of lightness and humor due to the bright color and playful assemblage nature of the work. However, upon further consideration it is evident that both artists are extremely conscious of their playfulness, restrain the spontaneous, leaving nothing to chance. This leads one to contemplate the work in a different manner, changing the mood to one of reflection.

When initially encountering the work of Ron Moppett one is struck immediately by all the "visual stuff" he offers his

audience. Words and images are boldly executed in strident color. Collage elements such as polaroids of the artist, book covers, playing cards and masking tape (*Dutch: 5*) are incorporated into the paintings and shovels, table clothes, light bulbs and other found objects are placed beside many of the canvases, completing Moppett's painting construction. Moppett eludes stylistic categorization by making obvious use of numerous painting and sculptural modes derived from Dada, Pop, Abstract Expressionism and Concept Art. His imagery and words are symbolic in nature. Many can be interpreted universally such as the light bulb image referring to ideas or inspiration in the painting *Studio Light 3* and in *Working Class Pictures: Picasso* where Moppett includes a framed poster of a Synthetic Cubist collage in the piece, a direct reference to the great 20th Century master. Still other images carry a more personal meaning for the artist and are less easily understood by the viewer such as the

reoccurring image of the portable green camp stove, drawn in a very simple, almost primitive fashion.

Despite all the "visual stuff", Moppett's paintings do not give the impression of spontaneous execution as does a Rauschenberg "combine", rather they have a sense of deliberation that immediately dispels previous thoughts of lightness and humor in the work. They are extremely self-conscious and provoke numerous questions. It is not enough to accept Moppett's work at face value or attempt to conveniently slot him into an appropriate stylistic category for easier understanding. No formalist is he! It seems that with Moppett's art one can choose to enjoy the "visual stuff" and leave it at that, or enjoy the "visual stuff" and remain a while longer to ponder, and ponder, and ponder.

Moppett's autobiographical work deals with the process of art making as a theme. Referring to contemporary and historical art styles and to the highly romanticized creative geniuses Van Gogh, Picasso and others, Moppett addresses questions about the chosen language of the artist, the artist's subject matter and his participation in the stream of art history. At times the result is a cool analytical statement as in the *Working Class Pictures* series of 1980 where the allusive juxtaposition of collage, painted canvases and found objects fail to convey much emotion or tension. By contrast, Moppett achieves a more painterly and expressive mode in *Studio Light 3* and *Fire 1*, restricting himself to oil paint on canvas. *Fire 1* shows a figure in a landscape that is partially obscured by fire. The flatly painted figure dynamically cuts a strong diagonal through the central paint activity while an airplane, stylized a la Malevich circles overhead. The painting wants to burst with a violent tension.

Studio Light 3 and *Fire 1* continue the struggle of the artist to deal with larger art concerns as in the *Working Class Pictures* but a stronger personal symbolism is developing in these paintings that says more about Moppett the artist. In these paintings the struggle to absorb and synthesize styles and ideas of past art and mesh them with his own personal understanding of art and life is very accomplished and Moppett seems to be emerging from behind the personas of the past, his art achieving an intensely personal expression and his concerns with the conceptual and expressive coming into direct contact.

Healing by shell-cracking

Talley's Folly
Rice Theatre, (Citadel)
until Oct. 18

review by I. and J. Levental

On one level the circumstances are absolutely ordinary — a man spends a summer evening talking with his sweetheart. On another, there is nothing "ordinary" at all. The man happens to be a 42-year-old Jewish accountant from St. Louis and the woman a 31-year-old spinster from a fundamentalist, wealthy, industrialist Missouri family.

The year is 1944. During a period in history of such international import, the personal problems of Matt Friedman and Sally Talley are, perhaps, mundane and rather trivial.

Yet *Talley's Folly*, currently playing at the Citadel's Rice Theatre, makes their relationship, and the brief summer encounter they share, something very special indeed. Playwright Lanford Wilson masterfully guides us through the complex maze of Matt's and Sally's worlds. In the course of 97 minutes he slowly, and ever so subtly, unfolds the essential parts of two very different lives. Throughout the drawn-out exposition Wilson drops clues which culminate in a neat and wholly satisfying resolution. No single detail is wasted.

Talley's Folly has a lot to teach. The essence of its lesson can be discovered in Matt's reference to the "egg syndrome". He makes the point that people are like eggs because they're no good unless you crack their shells and shake them up a bit. Both Matt and Sally had been victims of this syndrome. They had carefully hidden their inner selves behind a brittle, shell-like exterior. And although *Talley's Folly* does not claim to have any earth-shattering message, it is still a play which speaks to

each and every one of us. It shows how little people have to lose and how much they stand to gain by "cracking their shells" and communicating not from the brain but from the heart.

Talley's Folly is filled with humanity and a warm sense of humor that makes it most enjoyable to watch. The jokes don't stand alone but blend in with other naturally funny remarks, making them an integral part of the script.

Paul Soles, who portrays Matt Friedman, maintains tremendous control of his character throughout the play. His accent, manners and movements are at once typical of the European-Jewish American immigrant, but still brought forth with a special touch of individuality. Soles' character carries the play. This is partly due to the structure, which puts Matt in the spotlight, but also due to the very weak performance of Mary Pirie who encountered a great many problems in establishing a character for Sally Talley. Her southern accent does a disappearing trick from time to time, her movements seem jerky and self-conscious, and her delivery is strained.

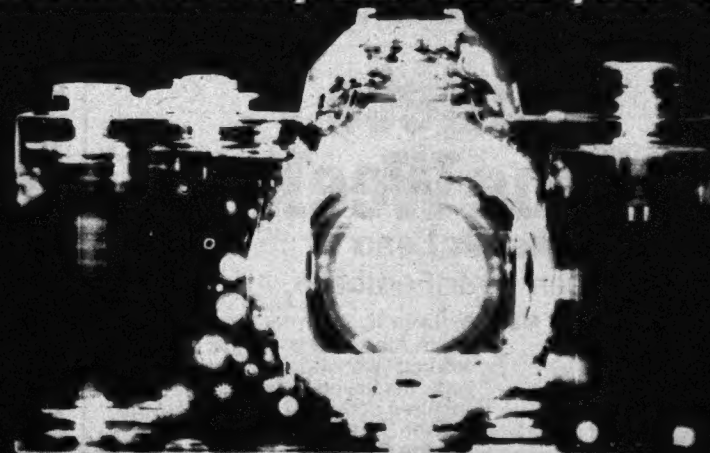
Allan Stichbury produced another excellent set; unfortunately it was under-utilized. The lighting and sound effects which seemed so promising in Soles' 5-minute preamble to the play never made an appearance. The soft-glowing moonlight, the gurgling sound of the river, the baying of hounds, and the faint echoes of the dance band (the absence of which we would never have noticed had not Soles mentioned them at the beginning) were either deemed superfluous or just simply forgotten.

Despite these minor drawbacks, it was a very pleasant experience to see this excellently written play. *Talley's Folly* sets a good standard for the rest of the season to live up to.

CAMERA CITY

8904 HUB Mall

If x-rays do this to your camera,
think what they can do to your film.



According to well-documented scientific evidence,* airport x-rays can change color balance, streak, fog or just plain ruin your photographic film.

FilmShield® the lead-lined travel bag, protects film from harmful x-rays. Used by over a million photographers worldwide, each FilmShield holds up to 22 rolls of film.

*Reports available upon request.



Innovative Photographic Accessories

SIMA PRODUCTS CORPORATION
4001 W. Devon Ave., Chicago, IL 60646



sports

sports

Some of the more alert amongst you may have noticed an ad in Tuesday's paper seeking a new sports editor for *The Gateway*. The obvious implication is that I am leaving this post, and yes, dear readers, the implication is correct.

The reason for my departure is simple: health. If I continue to hold this job along with my career and my university courses, my life-support system is likely to give out. Something has to go, and I'd rather it was the sports desk than my sanity or respiratory system.

I no doubt a worthy successor will be found; the candidates who have already made themselves known have impressed me with their knowledge and determination. The latter, incidentally is the more important qualification. The job, while still the easiest in the paper, still requires long hours of hard work, and *Gateway* editors do not own chateaux in the Ozarks.

Fortunately, I have been given a windmill at which to tilt in my final collision with a sports typewriter. In Tuesday's *Gateway*, Teneunisje Harrison, Co-Captain of the Womens' (you'll note she didn't say Pandas) Field Hockey Team, accused yours truly of being 'insensitive' for referring to a tournament in which the team went 0-4-1 as a 'humiliation'.

Heavens! Should I perhaps have referred to it as a 'moral victory'? Sorry, Teunisje, but where I live, five games without a win is pretty embarrassing. If you and your team-mates sat around joking after being outscored 25 to 3, then I admire your savoir-faire.

One thing I did not do was suggest that the field-hockey team would not improve. University is a learning experience, and this applies to university athletics, as well. But if I punt an assignment or an exam, I tend to feel embarrassed, and my work next time is usually better as a result. It's called learning from your mistakes, and god knows there's nothing wrong with making a mistake. The problem comes when you have trouble facing up to failure.

Sure, athletics involves more than winning and losing. The majority of our readers, though, are seldom concerned about more than the bottom line. The bottom line for me is this: university athletes, if they want to take advantage of whatever publicity a student newspaper has to offer, are going to have to accept that they are public figures, and as such are open to criticism in public.

One of the major problems I have come face-to-face with (and one I have not resolved, I might add) is more or less outlined by the above. Writers at *The Gateway* are generally considered to be in training for the real world. The real world of sportswriting, while it involves a fair amount of flackery, also allows for criticism; reviewing a performance, as it were.

University athletes have a distinct propensity for petulance if they feel they have been unnecessarily criticized. The department of athletics doesn't take well to criticism, either. The feeling seems to be that a student press should be primarily concerned with promoting athletics: Don't say anything bad about the Bears, attendance is poor enough as it is.

Who knows? They may be right. Maybe students really don't want to know anything but the scores and where the teams are playing next week. Fine, but I don't think I can handle that myself. So the question will have to remain unanswered, at least as far as I'm concerned. So long, campers, and we'll see you at the College Bowl.

HELP WANTED IN SPORTS

Athlete of the Week Mike McLean Golden Bear Football

Rookie linebacker, Mike



McLean is this year's first Boston Pizza Athlete of the Week. Mike, in his first year with the Golden Bears, has displayed great skills and inspired defensive play so far this season. At the half way point of the season Mike is second on the team in tackles with fourteen and leads the Golden Bears defensive unit with three quarterback sacks. He also has two fumble recoveries and one interception to his credit. For his outstanding defensive play — Mike McLean as the Athlete of the Week.

this season Boston Pizza salutes

Sponsored by

Boston Pizza

10854 82 Ave.

(Check the Yellow Pages for the 13 other Edmonton & area locations.)

Soccer Bears fit to be tied

by Luis Pena

Last Monday at Clarke Stadium, the University of Alberta Golden Bears and the University of Calgary Dinosaurs played to a 1-1 tie, second in a row for the Bears.

The first half concluded with no goals from either side, with the Bears keeping the pressure on the Dinosaurs most of the time; unfortunately, luck was not on their side.

Both goals came in the second half, the first one at 75 min. of play from the Calgary Dinosaurs. Starting with a shot coming from the right wing, the play degenerated into a scramble in front of the Bear's goal, and ended up with a 3 yd. shot by Calgary's Eugene Horack.

Later, at the 85 min. mark, Robert Mosele of the Bears was substituted for by Tim Duru, who took a hard shot three minutes later, that the Dinosaurs' goalkeeper Steve Humpries could not handle. The rebound was picked up by Rudy Bartholomew who then sent the ball to the net.

After a not very convincing



photo Vic Marchiel

Alberta Bear goes high for ball. Keep those knees up!

performance against the Victoria Vikings (0-0) last Friday, this time the Bears showed much improvement and the class that we are used to. This obviously was reflected in the statistics at the end of the game, with the Bears outshooting the Dinosaurs 19 to 13 and forcing Calgary's

goalkeeper to intervene in 13 saves, while the Bears' goalie Peter Snyder had to do the same only six times.

Next game for the Bears is away from home when they visit the University of Saskatchewan this Saturday.

Winners take home turkeys

by Garnet DuGray

That's it you turkeys! You all missed the intramural turkey trot, but 144 others didn't. Those 144 people that did participate in the annual fun/serious run, trotted over two courses of different length. The long course (8 kilometres) ran around Windsor and Hawrelak parks before finishing in front of the P.E. building, while the short course (3.5 kilometres) was around Windsor Park only and also finished in front of the P.E. building.

The turkey trot winners that

went home with the prized birds (except for the second place finishers) are:

Long Course

1st place male - Ron Thomas (staff) - 26:31

2nd place male - Dave Evans (Grad Studies)

1st place seniors - Ron Thomas (staff) - 26:31

1st place female - Faith Rostad (P.E. Grad) - 34:29

2nd place females - Judy Tate (P.E.) - 36:04

Short Course

Don Ferguson (Grad Studies) -

12:27

Bill Boyne (Independent) - 12:31

Dave Johnston (Staff) - n/a

B. Cameron (St. Joe's) - 14:31

Kelly Thomas (St. Joe's) - 16:21

In addition the wild card winners were T. Clarke (St. Joe's) in 80th spot and D. Mackie (Wrecking Crew) in 66th spot while the St. Joe's unit took the trophy for top participation with 41 participants or 66 percent of their unit in the race.

Turning to Co-Rec activities, the golf tourney went over well last weekend despite a small group of participants. Top finishers for the tourney found a tie for the top spot between Steve Williams and Don Edwards who recorded a 76 at Riverside Golf Course while Dave Reeves received honourable mention for knocking 30 strokes off his previous mention on the golfing terrain.

In Co-Rec softball the Thursday night schedule is over with the powerhouse Chug Sluggers taking top honours with a perfect no-loss record, while other fine performances were turned in by Geography, Botany, Zoology, Henday 36er's and Owens. The Tuesday segment of the softball wound up this week with the results forthcoming next week.



Required

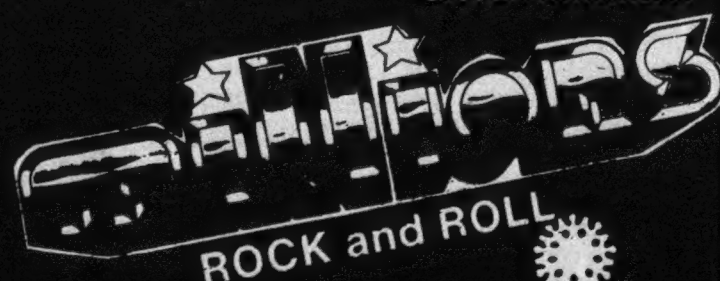
Key Operators
for Copy Centre

Various shifts
Available

Please contact
S.U.B. Information
Desk — Main floor

the peoples
pub

THIS WEEK'S
ENTERTAINMENT



• Cover
• Dress Restrictions
• For Info Phone 433 9411

RENFORD
IRONS
10620 82 (Whyte) Ave.

Hockey

The University of Alberta Golden Bears hockey team travels to Saskatoon this weekend to defend their title in the Second Annual Labatt's College Classic Hockey Tournament. Last year the Golden Bears defeated the Saskatchewan Huskies 7-6 to capture the championship.

Last weekend the Bears looked impressive, defeating the SAIT Trojans 10-1; however, this weekend's games will be against University clubs of higher calibre.

It should be a good test for coach Drake's team. He plans on taking a mixture of rookies and veterans to make up a 22 man roster. The Bears will play teams from the universities of Brandon, Manitoba and Saskatchewan to complete the round robin tournament.

footnotes

OCTOBER 5 - 9

Nursing Undergraduate Society Red Cross Blood Donor Clinic in CAB-Cameron link from 10 a.m. to 2 p.m. daily.

OCTOBER 8

Christian Reformed Chaplaincy bible study. Take your lunch and share your thoughts. 12:30. Meditation Room SUB.

Agakhan Ismailia Students Assoc. annual Eid gathering. 7:20 am Meditation Rm. SUB 158. Members welcome. Coffee and light breakfast served.

Co-Rec Intramurals tour de Campus Bike Race. Entry deadline today 1 p.m. Intramural office. Race on Oct. 17.

U of A Pre Vet Club meeting at 5:15 p.m. in AG 113. Guest Speaker: Dr. Keeler.

U of A Debating Society. General meeting and debate. Resolution: "Pierre Trudeau does not have the right to proceed with his Constitutional Package. Tory 2-58, 7 p.m. OCTOBER 9

East European Solidarity Committee putluck benefit "Solidarity with Polish Feminists." 9620-109 Ave, 7 p.m.

OCTOBER 10

B'nai B'rith Hillel first dance of the year at Jewish Community Centre, 7200-156 St. 9p.m. - 1:30 a.m. Admission \$3.

OCTOBER 10 - OCTOBER 11

International Student Organisation. Trip to Rockies - Jasper, Maligne Lake. \$50. Must register in advance, 225 Athabasca.

OCTOBER 11

LSM 10:30 am worship with Lutheran Campus Ministry in SUB 158. All welcome.

Christian Reformed Chaplaincy worship service for U students every Sunday in Athabasca Hall. 10:30 a.m. All welcome.

OCTOBER 13

University Parish brown bag lecture by M.P. Doug Roche: "Intersection of Faith and Politics." SUB 158A Meditation Rm. 12 noon. All welcome.

Campus Crusade for Christ leadership training classes SUB Meditation Rm. 5-8 pm. Supper \$1.50.

LSM 7:30 pm Tues evening worship at the Centre, 11122-86 Ave. All welcome.

Amnesty International information booth in HUB 12 noon-2 pm. Seminar, Oct. 17-2-9 pm, Unitarian Church. Speaker: Father Greg Chism, workshops, films, etc.

U of A Socreds. Upset at Government policies? Meet in Rm. 270 SUB 6 pm. to discuss peaceful transition of power.

VCF Dagwood, \$2, 5-5:30 pm supper in 4th floor Ed. North Lounge. 5:30-7 preview of "In Search of a Sun" Education 129.

Zoology Students Assoc. present a seminar on Graduate Studies with Dr. Boag and Dr. Wang. All welcome. BS CW 410, 5 p.m.

OCTOBER 14

Organizational meeting, Canadian Student Pugwash, Wed., Oct. 14, at 7:30 rm. 270 SUB. All welcome.

Agricultural Economics. Dr. Powell, "Wheat marketing in Australia." General Services, rm. 519, 8 p.m.

SORSE (Students' Orientation Services) general meeting. Time and room tba.

OCTOBER 15

Women's Centre, Women and frontier economic development in Alberta. Films and discussion led by Susan Jackel.

SUB Art Gallery opening, 8 pm. Cherie Moses Brides and Opening Ceremonies, and Barbara Astman "Red" Series. Phone 432-4547.

OCTOBER 16

LSM 7:30 pm coffee house at Concordia College featuring Starwheel. Contact chaplains for info at 432-4313. All welcome.

Oct. 16, 17, 18 - Ceramics: Glaze Chemistry Workshop with John Chalke, SUB Gallery. Phone: 432-4547.

GENERAL

Brown Bag Lunch - Mature students, Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

University Men's Field Hockey Club season. Contact Andy (434-0364) for further info.

Volunteer Action Center: Staff position open "Referral Counsellor". For more info: 242 SUB, 432-5097 afternoons.

Bah'ai Club weekly discussion and study groups. Thurs & Fri. 8 pm. For info phone 439-4772. Prayers Mon 8 am.

Women's Centre office now open in Rm. 244 SUB. Please drop by.

There once was a bunny named Ed. Who searched for a degree in B.Ed. Of Ed. Week he partook, Not touching a book, And now he's a Aggie Department head! Education Week - What a concept!!

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

U of A Wargames Society meets Wednesdays at 6 p.m. in Tory 3-65. Fri. 6:00 p.m. in Education 1-110.

University Women's Club Bursaries. Grants to enrolled mature students at U of A, after an interruption in their education. Directed mainly to single parents, male and female. Apply to the Office of Student Affairs, 225 Athabasca Hall, 432-4145 for applications and information. Applicants will be interviewed. Deadline October 23.

classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-4521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 p.m.

Paying too much for auto insurance? Call us for low rates and exceptional service. POMBERT INSURANCE AGENCIES, 464-2272.

BACKACHES? TENSION? Physical therapy treatments for back problems, arthritis, rheumatism, migraine, neuromuscular disorders, fitness and relaxation using remedial massage, electrotherapy, chirogyrnastics and heat. Maria Krieg, 436-8059.

In-home typing. Phone Carol 456-7292.

Typing - legal secretary student, close to campus, will type papers, 1.10 a page. Phone Diane after 5 p.m. 439-3213.

TOURIST - Professional and versatile dance band for all occasions. Rock, blues, country, nostalgia, etc. Phone 477-6246, 455-5379.

LEGAL SERVICES: Evenings 7-9 p.m.; 432-2434 or 432-5323.

For Sale: Norelco Dual Stereo system, complete. \$150, Excellent condition. Call Judi 483-4109.

8 month contract for sale in Lister Hall Residence immediately! (Double Room). Call 439-7025. Ask for Tracy.

For Sale: Heathkit amp, automatic turntable w/magnetic cartridge, 4 speakers. \$150. Phone 483-1029.

Folding bed for sale. \$50.00. 432-9355.

Utopia means moneyless society!! For complimentary booklet or discussion please call the Alberta chapter of Utopian Circles International at 923-3160 anytime.

Will do typing in my home. Fast and accurate. Experienced in medical term. Call Judy 462-2501.

Typing. Theses, manuscripts, papers, etc. \$1 per page. Terry, 477-5453.

Zoryana Resale Boutique - quality women's and men's clothes, furs and accessories. 8206-104 Street. 433-8566.

Accurate efficient typist, reasonable rates. Phone Marie, Bus. 424-2738, Res. 476-0298.

Wanted: Person to share rowhouse with 2 others. Rent \$150, utilities included, good bus service. 437-1992 after 8 p.m. weekdays.

FLEA MARKET. Household and decorator items, every Sunday 10:30-4:30 Garneau Community Centre, 109 St. 84 Ave. Silver Dollar Door Prizes.

Experienced secretary will type 90¢/page. Sandy 420-7490 bus. or 487-7269 res.

University area: female has quiet furnished 2 bedroom apartment to share with non-smoking female. Phone 432-1768 between 10 am and 2 pm.

Typing: excellent service, good rates. Irene 463-4520.

Lost: Gold ID bracelet in Ed. bldg. Sentimental value. Phone 487-4691 After 5 p.m.

Renford Inn on Whyte - require full time and part time staff for Peoples Pub, Lounge, Kitchen, and Cafeteria. Apply at 106 St. and 82 Ave.

One-way ticket Toronto-Manchester (England). 15th Dec. \$300. Phone 434-0445 after 6 p.m.

Top of the line Jensen stereo speakers. 4 way system, 150 watts p.s. \$800. 433-9839.

Photographer available to do portfolio work. Phone 475-0256.

For Sale: 69 VW Minibus, white, 69,000 miles, rebuilt engine, offers. Phone 435-1926.

Lost: One lady's silver ring with small jade stone. Sentimental value. Reward!!? Call Rita at 939-4056 (not long distance).

Wanted: Roommate for furnished basement suite, southside, near buses, rent \$162.50. Ph. 435-6998.

Typing IBM correcting Selectric. Reasonable rates. Judi 465-7722.

Sshh: Roses are Red, Violets are Blue, You know she's a 10, After a dozen brew.

"BOOGIE 'till you woof your cookies!!" Xmas ski bash '81, \$295.00. Dec. 27 - Jan. 3, Ski Big White, Apex, Silver Star. Call Mike 483-3416 or Gord 436-3651.

Excellent typist, reasonable rates. Marianne at 424-2738 days or 478-6378 evenings.

Wanted: Male or female to take over Lister Res. contract immediately. I will pay you \$100. Ph. 456-9744.

Re-opened: A responsible neat, female roommate required to share 1 bedroom apartment in Campus Towers, Oct. 1/81. Need only bed. Call 433-5486 between noon and 10 p.m.

K.J. The Aggies are proving to the U of A that after 35 years, they're still going strong. Looks like we're heading for a showdown. B.C.

Beware of the Bandits! They're bustin' loose.

Russell-stoner-at-large where is my gravel? F.M. & I have fond memories of your van. C.P.

Rolene - if you want to see your mitten alive, place 3 designer jean labels and cost of ad in unmarked envelope under door CAB 540 by tomorrow noon. No cops or mitten dismembered. - twitter and bisted

Attention!! Height 5'9", weight 140 lbs., Nurse L. will do anything. Watch for further information.

Reliable interviewers needed for door-to-door market research survey, Flexible hours. No selling. \$5.50 per hour. Training provided. 436-0305 evenings.

Lost: ladies seiko watch between 107 St. and 112 St. Sentimental value. Phone 433-0476.

Male graduate students, age 30 & 5'10", seeks attractive girlfriend. I appreciate long straight hair and slight plumpness. 437-5980.

Typing: papers, manuscripts, phone Barb after 6:00 p.m. Ph. 487-2284.

INSOMNIACS: Do you 1. take longer than 1/2-hour to fall asleep, 2. sleep less than 6 hours/night, 3. wake too early or 4. wake up more than twice/night? Clinical sedative trial underway. Break the cycle. Limited numbers accepted. Call Dianne at Research Clinic, Clinical Sciences Building. 432-6480 or 432-6599.

Reliable Typist. Near Londonderry. Reasonable rates. Phone 475-4309.

Word processing service. Typing school. Photocopier. Typewriter rental. Mark 9-8919 - 112 St., HUB Mall, 432-7936.

Libertarian/ Objectivist/ Unparty Discussion/ Activist group meets weekly. Details, Ian: 433-8838.

Student accommodation available Nov. 1 close to U of A. Phone 468-6191 weekdays. 465-3462 evenings and weekends.

Female roommate required to share apartment in Campus Towers (across from Ed. Bldg) Immediately. Need only bed. Call 439-1242 (offer re-opened).

DINWOODIE

in Dinwoodie...

FOOTLOOSE

Oct. 17 \$5.00

in R.A.T.T...

THE THIEVES

Oct. 15 - 17

★ ★ ★ UP AND COMING ★ ★ ★

Oct. 24

INFORMER With the THIEVES

\$4.00 advance \$5.00 door

Oct. 31

From England...

Top 10 on the charts in England right now!

THE SIMPLE MINDS

(A Halloween dress-up affair)

Nov. 7

America's most important band from L.A. ...

X with the SUBHUMANS

AND R.A.T.T.

A UNIQUE SUMMER OPPORTUNITY WITH College Pro Painters Ltd.



WHY:

As a Manager with COLLEGE PRO there are numerous advantages:

- Make \$8,000-\$12,000 for summer 1982
- Practical small business skills and knowledge
- Future career and academic references
- Excellent experience in running your own business

HERE IS PROOF:

I

Income Statement Summer 1981 (taken from an outlet in Vancouver)

1) Revenue	71,314	
Variable Costs		
2) Payroll	(40,295)	
3) Paint	(11,091)	
4) Gross Profit [1-(2+3)]	19,928	
5) Overhead (O/H)		
Buying Equipment	3175	
Selling Equipment	(2063)	
	1112	
Buying Supplies	875	
Selling Supplies	(428)	
	447	
Vehicle Rent	62	
Vehicle Gas	926	
Advertising/Signs	250	
Telephone/Answering Service	500	
Equipment Rental	2184	
Miscellaneous	231	
TOTAL O/H	(5,712)	
6) Net Profit [4-5]		14,216

II



My name is Dave Longpré, College Pro™ manager in the Dunbar area of Vancouver. I chose College Pro Painters™ as my summer job for several reasons. For starters, I saw an opportunity to make very good money. Secondly, I realized that as a College Pro™ manager only I could determine my success in the field. This real world experience would prove invaluable to me. Finally, I liked the idea of running my own business and being my own boss.

So, I gave College Pro Painters™ a try.

Looking back it was a summer well invested. There were a lot of long days but it was rewarding to have 14 people working for me and earning good wages because of my efforts. I learned a lot about the challenge of dealing with people and satisfying their needs. There is no question that there was money in the College Pro™ system for me and that the system works well. I will be back in '82. Any questions? Phone (604) 922-3105.

How To Apply:

OCTOBER:

Pick up a College Pro™ Manager Application and Brochure at your on-campus Canada Employment Centre.

Or write directly to:

COLLEGE PRO PAINTERS LTD.
#2-2475 Manitoba Street, Vancouver, B.C. V5Y 3A4

NOVEMBER:

Attend the College Pro™ Managers Presentation on your campus. Interview times will be determined at the presentation.